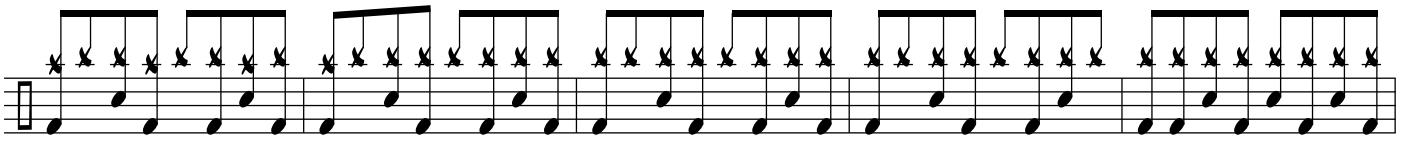
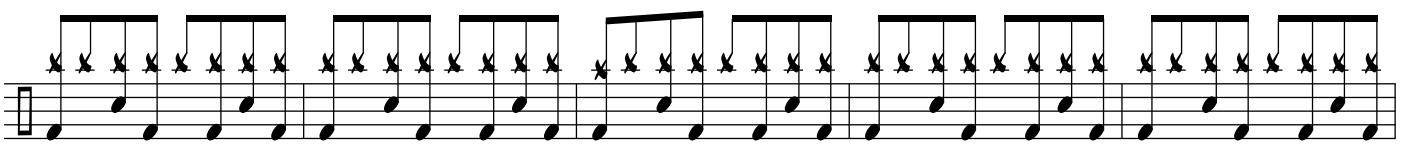


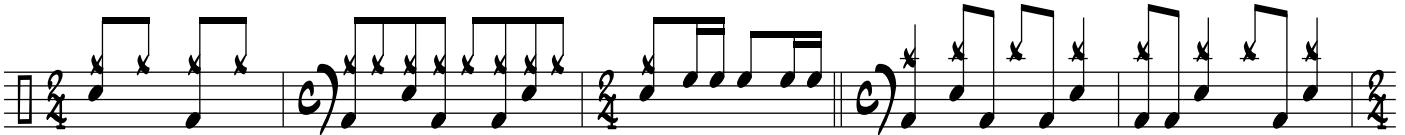
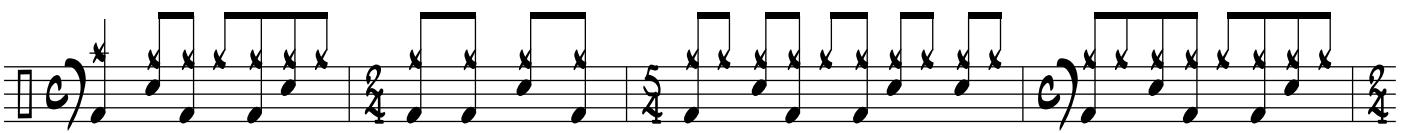
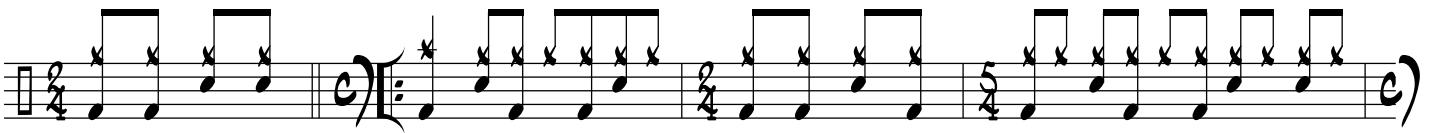
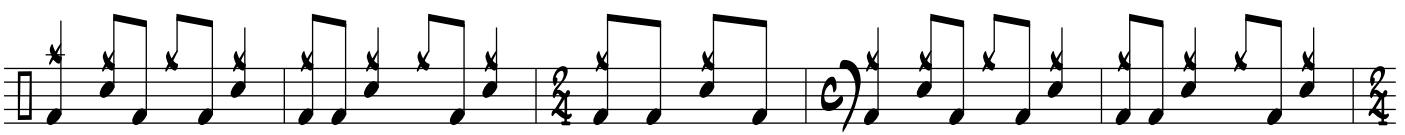
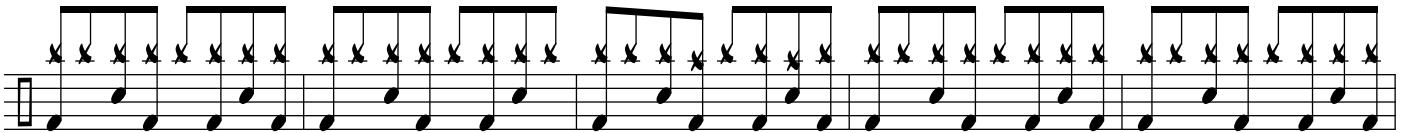
THE CAMERA EYE

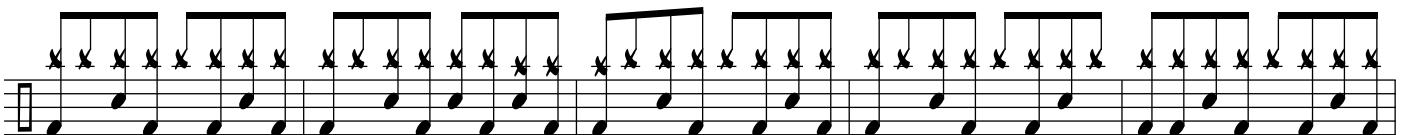
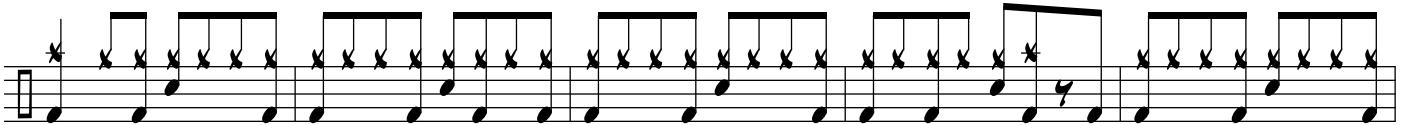
00:45

DRUM SET

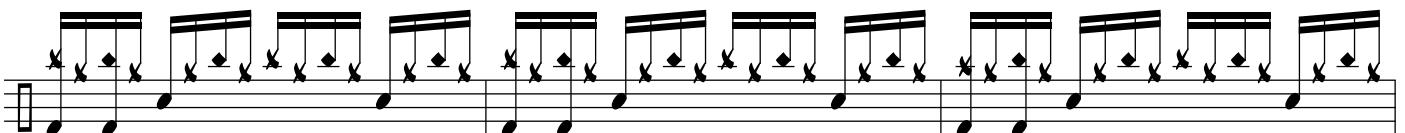
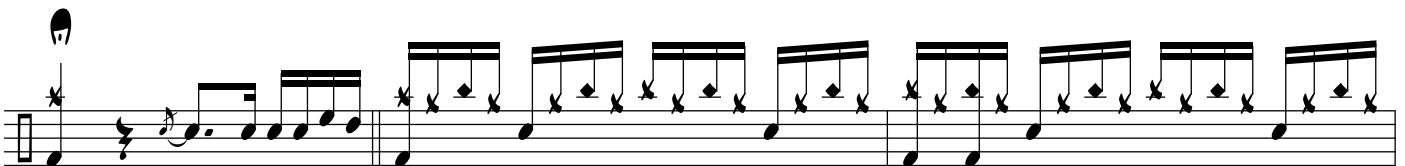
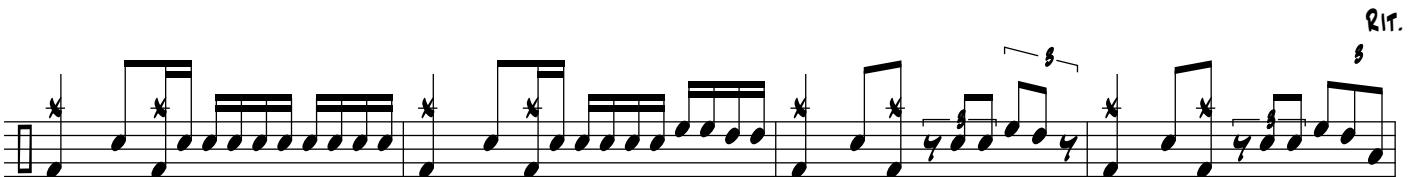
The sheet music consists of six staves of musical notation for a drum set. The first staff shows a bass drum note followed by a measure of rests. The second staff begins with a bass drum note, followed by a series of eighth-note patterns marked with 's' (snare) and 'x' (tom). The third staff continues this pattern. The fourth staff introduces a 'HALF OPEN HI HAT' pattern, indicated by a bracket above the staff. The fifth staff continues the eighth-note patterns. The sixth staff concludes the page with a final sequence of eighth-note patterns.







HALF OPEN HI HAT



o + o + o + o +
HALF OPEN HI HAT

This section shows a continuous pattern of eighth-note strokes on the hi-hat, with the first note of each measure being open (indicated by an 'x') and the second being closed (indicated by a solid dot). The pattern repeats three times, followed by a section labeled "HALF OPEN HI HAT".

This section consists of a steady eighth-note pattern on the hi-hat, with each measure containing four strokes. The pattern continues across several measures.

RUBATO HI HAT/CYMBAL TRILLS
3

This section includes a "RUBATO HI HAT/CYMBAL TRILLS" instruction above a measure. It features a "3" indicating a triplets section, followed by a measure of eighth-note strokes on the hi-hat. The section concludes with a measure of eighth-note strokes on the hi-hat.

This section consists of a steady eighth-note pattern on the hi-hat, with each measure containing four strokes. The pattern continues across several measures.

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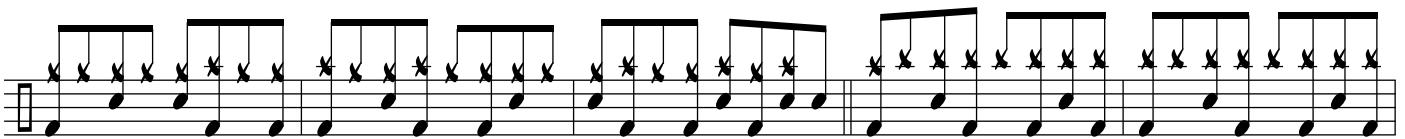
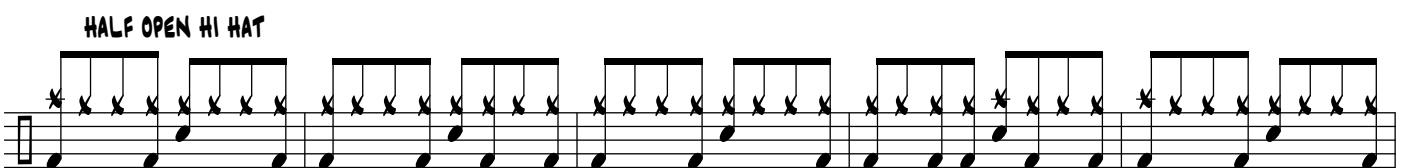
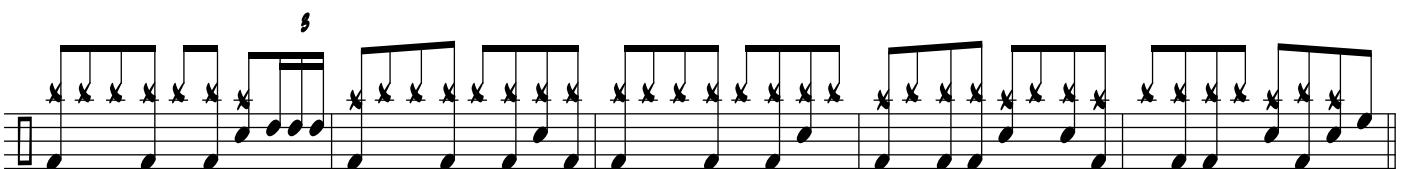
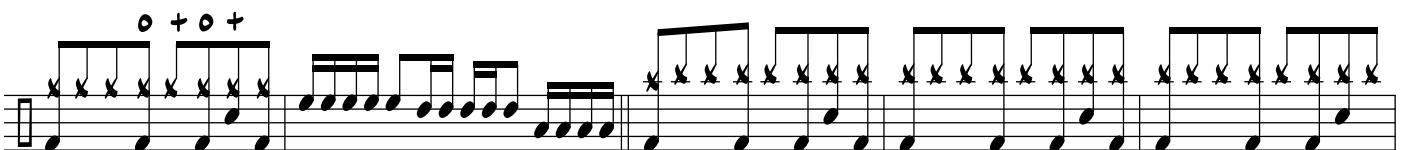
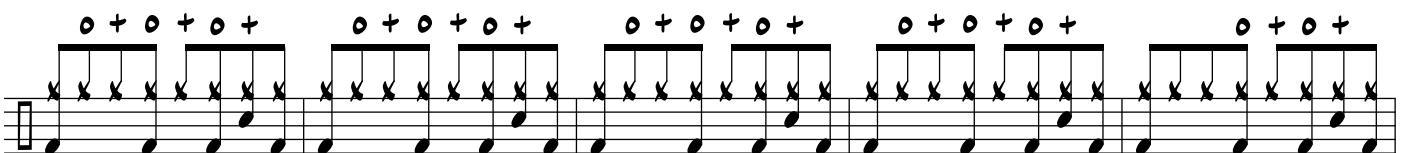
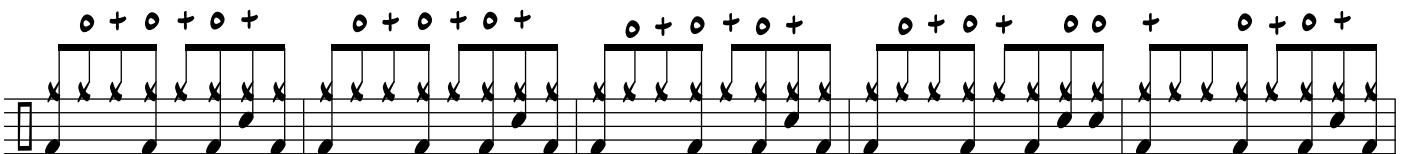
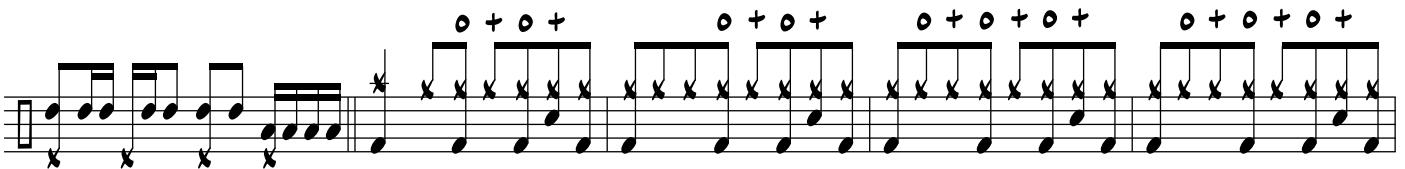
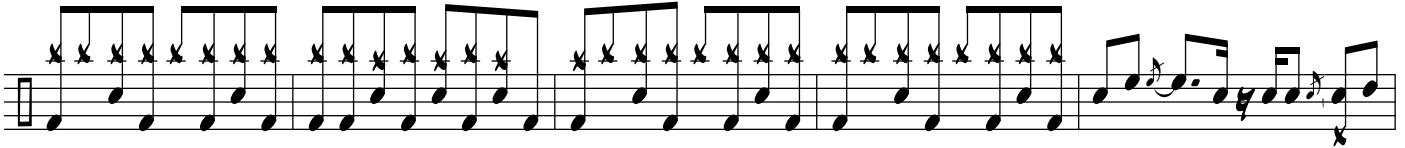
This section consists of a steady eighth-note pattern on the hi-hat, with each measure containing four strokes. The pattern continues across several measures.

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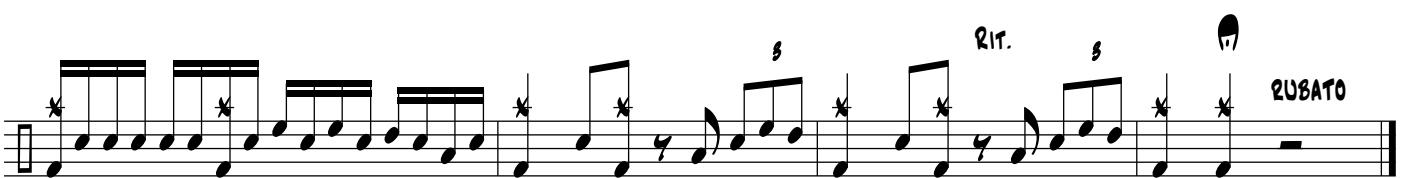
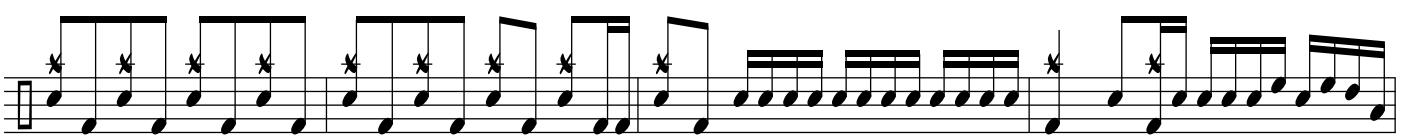
This section consists of a steady eighth-note pattern on the hi-hat, with each measure containing four strokes. The pattern continues across several measures.

The image displays a page of musical notation on eight staves. Each staff begins with a whole note followed by a sixteenth-note pattern of six eighth notes. The notation continues with various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The music is set in common time with a key signature of one sharp (F#). The notation uses standard musical symbols like circles with crosses for note heads and vertical stems.





HALF OPEN HI HAT



CYMBAL TRILLS, BUZZ ROLL