

SALSA ON THE SETLIST

DRUM SET

The drum set notation is written on a single staff with a common time signature (C). The piece begins with a 4-measure introduction, indicated by a large '4' above the staff. The first measure contains a single bass drum hit. The second measure contains a snare drum hit. The third and fourth measures contain a double bar line, indicating a repeat. The main body of the piece consists of six lines of notation, each starting with a measure number (9, 14, 19, 24, 29, 34). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often marked with an 'x' to indicate a specific drum part. There are also measures with a double bar line and a '2' above it, indicating a change in the drum set or a specific rhythmic pattern. The notation is written in a clear, legible style, suitable for a drum set player.

© ROB FERRELL DRUM STUDIO 2023

ALL RIGHTS RESERVED

WWW.ROBERTFERRELL.COM

59

44

49

54

59

64

69

74

79

84

89

94

99