

# LIVIN ON A PRAYER

DRUM SET

The drum set notation is written on a single staff with a common time signature (C). It begins with a 'C' in a circle. The first four measures contain rests, with three 'x' marks above the first measure and two 'x' marks above the fourth measure. The fifth measure contains a series of eighth notes. The sixth measure is marked 'HALF OPEN HI HAT' and contains a series of eighth notes with 'x' marks above them. The notation continues with six more staves, each starting with a measure number (6, 11, 16, 21, 26, 31) and containing rhythmic patterns for the drum set. The patterns consist of eighth notes and 'x' marks, with some measures including 'o' and '+' symbols. The seventh staff is marked 'CLOSED HI HAT' and the eighth staff is marked 'HALF OPEN HI HAT'.

6

11

16

21

26

31

HALF OPEN HI HAT

CLOSED HI HAT

HALF OPEN HI HAT

36

41

47

52

57

62

67

72

77

83

89

94

HALF OPEN H HAT

99

105

110

116

121

HALF OPEN HI HAT

126

136

(12)

Musical staff for measure 136. The staff begins with a treble clef and a key signature of one sharp (F#). The first two measures contain a double bar line with a slash, indicating a repeat. The third measure contains a series of six eighth notes with stems pointing up, each marked with an 'x' above it. The fourth measure contains a quarter note with a stem pointing up, marked with an 'x' above it. The fifth measure contains a quarter note with a stem pointing up, marked with an 'x' above it. The sixth measure contains a quarter note with a stem pointing up, marked with an 'x' above it. The seventh measure contains a quarter note with a stem pointing up, marked with an 'x' above it. The eighth measure contains a quarter note with a stem pointing up, marked with an 'x' above it. The ninth measure contains a quarter note with a stem pointing up, marked with an 'x' above it. The tenth measure contains a quarter note with a stem pointing up, marked with an 'x' above it. The eleventh measure contains a quarter note with a stem pointing up, marked with an 'x' above it. The twelfth measure contains a quarter note with a stem pointing up, marked with an 'x' above it. The staff ends with a double bar line.

137

Musical staff for measure 137. The staff begins with a treble clef and a key signature of one sharp (F#). The first two measures contain a double bar line with a slash, indicating a repeat. The third measure contains a double bar line with a slash. The fourth measure contains a double bar line with a slash. The fifth measure contains a double bar line with a slash. The sixth measure contains a double bar line with a slash. The seventh measure contains a double bar line with a slash. The eighth measure contains a double bar line with a slash. The ninth measure contains a double bar line with a slash. The tenth measure contains a double bar line with a slash. The eleventh measure contains a double bar line with a slash. The twelfth measure contains a double bar line with a slash. The staff ends with a double bar line.