

# DREAMS

PICKUP MEASURE - KEYBOARD STARTS ON + OF 2

HALF OPEN HI HAT

DRUM SET

The drum set notation is written on a single staff with a common time signature (C). It begins with two pickup measures: the first contains a whole note '8' and the second contains a whole note '9'. The main pattern starts with a double bar line and a repeat sign. The first measure of the pattern features a half-open hi-hat (marked with an asterisk) and a snare drum on the backbeat. This is followed by a series of eighth notes on the snare and bass drums. The notation includes various rests and repeat signs. A first ending bracket labeled '1' spans the final two measures of the first pattern, which end with a double bar line. A second ending bracket labeled '2' spans the final two measures of the second pattern, which also end with a double bar line. The notation continues with several more measures of the eighth-note pattern, including a measure with a double bar line and repeat sign. The piece concludes with a final measure of the eighth-note pattern.

A musical staff starting with a slash, followed by a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

A musical staff with rhythmic notation and 'x' marks. It ends with a slash and a circled number 12, indicating a measure rest for 12 measures.

A musical staff with rhythmic notation and 'x' marks, ending with a slash.

A musical staff with rhythmic notation and 'x' marks, ending with a slash.

A musical staff with rhythmic notation and 'x' marks, ending with a slash.

HALF OPEN HI HAT

A musical staff with rhythmic notation and 'x' marks, ending with a slash.

A musical staff with rhythmic notation and 'x' marks, ending with a slash.

A musical staff with rhythmic notation and 'x' marks. It contains a slash and a circled number 4, indicating a measure rest for 4 measures.

A musical staff with rhythmic notation and 'x' marks, ending with a slash.



Musical staff with six measures. The first five measures contain a slash with a dot (/:). The sixth measure contains a quarter note with a star above it, followed by a quarter rest and a half rest. A circled number (4) is positioned above the third measure.

Musical staff with a single measure containing a whole note. A circled number (6) is positioned above the note.