

# BORDERS

DRUM SET

The sheet music for 'Borders' is written for a drum set in 2/4 time. It consists of two systems of musical notation. The first system starts with a bass drum note followed by a series of sixteenth-note patterns. The second system begins with a bass drum note and continues with a similar pattern. Both systems feature a mix of open (o) and closed (x) hi-hat strokes, along with various patterns on the snare and tom-toms. Measures are separated by vertical bar lines, and rests are indicated by a dash (-). The notation uses standard musical symbols like eighth and sixteenth notes, and rests.

3

The sheet music for 'Borders' includes a section in 3/4 time, marked with a '3' above the staff. This section follows the 2/4 time section and consists of two systems of musical notation. The first system in 3/4 time begins with a bass drum note and continues with a series of sixteenth-note patterns. The second system follows a similar pattern. The notation uses standard musical symbols like eighth and sixteenth notes, and rests.

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o +

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o +

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o +

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o +

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o +

3



+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o