

# Working For The Weekend

Drum Set

The drum set notation is written on a single staff with a common time signature (C). The notation includes various rhythmic patterns, rests, and repeat signs. The piece is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, and 41 marked at the beginning of their respective lines. The notation uses 'x' marks to indicate cymbal hits and 'o' marks to indicate hi-hat hits. There are also asterisks and dots used to denote specific rhythmic accents or techniques. The notation is organized into seven lines, each containing a sequence of measures. The first line starts with a common time signature and a series of eighth and quarter notes. The second line starts with measure 6 and includes a repeat sign. The third line starts with measure 12 and includes a 5x repeat sign. The fourth line starts with measure 18 and includes a 2x repeat sign. The fifth line starts with measure 24 and includes a 2x repeat sign. The sixth line starts with measure 30 and includes a 4x repeat sign. The seventh line starts with measure 36 and includes a 7x repeat sign. The eighth line starts with measure 41 and includes a 2x repeat sign. The notation concludes with a double bar line and repeat dots.

47 <sup>2</sup>

53 5x

57

62 6x

67

72

77 Ad Lib Ending