

NOTES AND RESTS

Rob Ferrell

Whole Note Half Note Quarter Note Eighth Note Sixteenth Note

Time Signature: Top number = how many beats per measure
 Bottom number = what type of note receives one beat

6 Whole Rest Half Rest Quarter Rest Eighth Rest Sixteenth Rest

Half Note Triplets Quarter Note Triplets Eighth Note Triplets Sixteenth Note Triplets

RELATIVE VALUE OF NOTES:

1 Whole Note = 2 Half Notes = 4 Quarter Notes = 8 Eighth Notes = 16 Sixteenth Notes

RELATIVE VALUE OF RESTS:

1 Whole Rest = 2 Half Rests = 4 Quarter Rests = 8 Eighth Rests = 16 Sixteenth Rests

* Notes and rests can be further subdivided into 32's and 64's

DOTTED NOTES AND RESTS

A dot placed after a note or rest increases its value by half its original value. This means the note/rest is held for its original value plus half of its original value. For example a dotted quarter note would be held for a quarter note plus an eighth note.

TIED NOTES AND RESTS

A tied note or rest is held for its original value and continued throughout the values covered within the tie.

* Since the drums cannot realistically sustain notes, dots and ties are treated the same as rests