

DRUMSET NOTATION

Rob Ferrell

A musical staff with a 4/4 time signature. The staff contains six measures, each with a different notation for a Hi Hat sound: 1. A quarter note with a downward-pointing 'x' above it. 2. A quarter note with a downward-pointing 'x' and a small circle above it. 3. A quarter note with a downward-pointing 'x' and a small circle with a slash through it above it. 4. A quarter note with a downward-pointing 'x' and a plus sign above it. 5. A quarter note with a downward-pointing 'x' and a small 'x' above it. 6. A quarter note with a downward-pointing 'x' and a small 'x' above it.

Hi Hat (H.H.) open H.H half open H.H closed H.H foot closed H.H Ride

A musical staff with six measures, each with a different drum sound notation: 1. A quarter note with a downward-pointing 'x' above it. 2. A quarter note with a downward-pointing 'x' and a small dot above it. 3. A quarter note with a solid black notehead. 4. A quarter note with a downward-pointing 'x' above it. 5. A quarter note with a solid black notehead. 6. A quarter note with a solid black notehead.

Crash Choked Crash Snare Sidestick Bass Hi Tom

A musical staff with two measures. The first measure is labeled '13' above it and contains a quarter note with a solid black notehead. The second measure contains a quarter note with a solid black notehead.

Mid Tom Floor Tom

* Additional toms, cymbals and percussion can be notated on remaining lines and spaces. Tom noteheads are sometimes circled to distinguish them from the snare notehead. Care should be taken to review the legend that appears at the beginning of any drum transcription in order to familiarize yourself with the manner in which the transcriber has chosen to notate the drum voices.