DRUM CHART LEGEND

Slash Marks = play time  Repeat Sign = repeat measure  Repeat designated number of x's

Repeat Brackets = repeat measure  First, Second, etc Endings = play through, repeat, skip to next ending

FILL  D.C. = return to top of chart  D.S. = return to sign

CODA = similar to a footnote and usually occur after D.C. or D.S.

Charts are similar to roadmaps and differ from transcriptions (note for note representations) in that they are a reference tool. Charts are used on sessions and gigs to provide a point of reference but still allow room for improvisation and interpretation within the parameters of the chart.